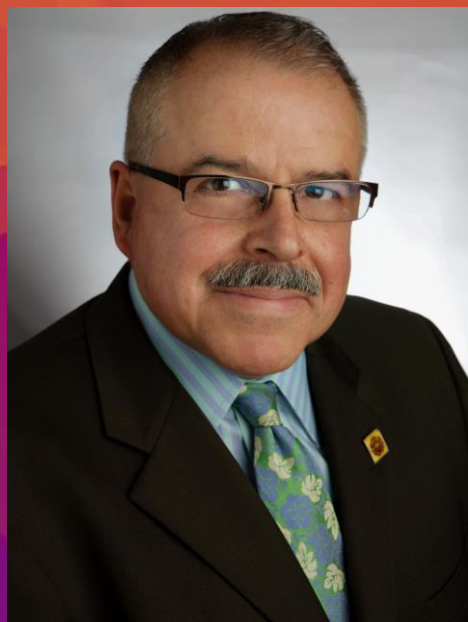


NSF/SAO Latino Initiative Summer Talk

Identity in the Workplace

Cultural Negotiations in Professional Landscapes



Eduardo Díaz, Director
Smithsonian Latino Center



Crystal Williams, Poet
Associate Provost for Diversity & Inclusion
Professor of English at Boston University

PHILLIPS AUDITORIUM
FRIDAY, JULY 26th, 2019
12PM – 1PM
LUNCH WILL BE PROVIDED

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Identity in the Workplace

Panelist Profiles



Eduardo Díaz, Director
Smithsonian Latino Center

Eduardo Díaz, director of the Smithsonian Latino Center, is a 36-year veteran of arts administration. Díaz is responsible for fulfilling the Center's mission of enabling Latino presence at the Smithsonian by supporting curatorial positions, research, exhibitions, collections, public and educational programs, web/digital content, and publications that address the contributions of the Latino community in nation building and shaping our national culture. Previously, Díaz was the executive director of the National Hispanic Cultural Center (NHCC), the largest Latino cultural center in the United States. Before joining the NHCC, Díaz operated a small consulting firm, serving arts organizations, local arts agencies, statewide advocacy organizations and community-based organizations, specializing in grant-making programs, business and strategic planning, cultural facilities planning and cultural and heritage tourism. In 2001, Díaz co-founded the International Accordion Festival, a free outdoor music festival, in San Antonio. From 1989 to 1999, Díaz served as director of Cultural Affairs for the city of San Antonio, the municipality's designated local arts agency. Díaz is board member of the American Alliance of Museums. Díaz earned a law degree from the University of California, Davis, and a bachelor's degree in Latin American Studies from San Diego State.

Crystal Williams, Professor of English and Associate Provost for Diversity and Inclusion at Boston University, is an influential writer, activist, and advisor in the arts community. Williams' time in arts administration has resulted in significant institutional change at several organizations and colleges. She has a rare ability to envision and implement multiple programs while simultaneously maintaining a focus on recruitment, retention, climate and inclusivity objectives. Before joining the academic community at Boston University, Williams served as Associate Vice President for Strategic Initiatives at Bates College. Under her vision and leadership at Bates, the Office of Intercultural Education was nearly doubled in size and moved to a central location on campus. She also gave greater visibility and voice to the Bates Alumni Mosaic (BAM) - a network engaging alumni and parents of diverse backgrounds in campus and regional events. Prior to working at Bates College, Williams started her administrative career at Reed College where she was initially appointed as an Assistant Professor before her work as a faculty activist quickly transformed her into the inaugural Dean for Institutional Diversity. As Dean for Institutional Diversity, she developed the footprint for a new office of the college and initiated a series of endeavors to further diversify the faculty. Earlier in Williams' career, she spent many years performing and creating poetry in which she published four collections of poems. She was also commissioned by the Museum of Modern Art to write poems for the Jacob Lawrence Migration Series Exhibit. In 2016 she joined Darren Walker, President of the Ford Foundation, in a conversation about "Cultural Equality".



Crystal Williams, Poet
Associate Provost for Diversity & Inclusion
Professor of English at Boston University